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Inscribed to my Pupil.
MISS CARRIE L. CHAMBERS.
LIBERTY FEMALE COLLEGE, Liberty, Mo.

Transcription Brillante

"LOVE IS A FLOWER"

EMMET'S
Popular & Beautiful Song

Transcribed for the PIANO,

BY

CHAS. GIMBEL, JR.

OP. 77.

Pearson, N.Y.

1892

CINCINNATI:
PUBLISHED BY THE JOHN CHURCH CO. 74 WEST FOURTH ST.

Chicago
ROOT & SONS MUSIC CO.
200 Wabash Avenue.

10

New York,
THE JOHN CHURCH CO.
13 East 16th St.

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TRANSCRIPTION BRILLANTE.

Charles Gimbel, Jr.

Copyright, 1892, by The John Church Co.
Entered at Stationers Hall.

Cadenza ad lib.

8

ff accel.

tr

8

dimin. *ritard.*

8

p *f* *ritard.* *p* *pp*

THEMA.

Andante moderato.

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

f

f

f

f Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * *f* Ped. * Ped. * Ped. *

Tempo Allegretto.

f Ped. * Ped. *rit.* * *p* Ped. * *p dolce.*

f

p

f

mf *leggiero. accelerando.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *f*

p *cresc.* - - -

8 *Cadenza ad lib.* 8

Ped. *cresc.* **ff* *accel.*

8

dimin.

Tempo Brillante.

8

p ritard. *p dolce leggiero.*

Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

8

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

8

Ped. *

mf

Ped. *

8

Ped. *

p

Ped. * Ped. *

8

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

8

p leggiero.

Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

8

p

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

8 6

p

Ped. *p* * *p*

8

Allegretto.

dolce.

Ped. * Ped. *

8

Ped. * Ped. * *f* Ped. *

8

Ped. * Ped. * *p* Ped. *

8

Ped. * *f* Ped. Ped. *

8

f leggierissimo. Ped. *

8

Ped. * *f* Ped. *

8

Ped. * Ped. * Ped. *

8

f

Ped. * Ped. *

8

crescendo. *accel.*

Ped. * Ped. * Ped. * Ped. *

8

ff

Ped. *marcato il basso.* *

8

Ped. * Ped. *

8

ff *ff*

Ped. * Ped. * Ped. *

MONTHLY BULLETIN
OF
New Music.

NUMBER 58.

With Key, Compass and Grade.
[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Salve Regina (Humbly with loving hearts). Sacred Solo. By A. J. Boex.
Alto or Baritone. B-flat. 4. b to E. Price . 50c.
Soprano or Tenor. D-flat. 4. d to g. Price 50c.

This is a most excellent composition for use in both Protestant and Catholic churches, and has already attracted the favorable notice of some of the best professional singers.

Flow Gently, Sweet Afton. Song. Words by Robert Burns. Music by W. T. Porter. F. 4. c to F. Price . . . . . 75c.

A new and effective setting of these beautiful verses. The piano part is quite out of the usual rut of accompaniments, and makes a very pleasing and melodious composition by itself. The song is dedicated to Mrs. Jeannie Smith Healy, a favorite singer of Cincinnati.

The "Days of '61." Song, with Chorus for either Mixed or Male Voices. Words by Wm. H. Gardner. Music by W. F. Sudds. B-flat. 3½. b to F. Price . . . . . 75c.

A patriotic song and chorus, recalling the "Days of '61." It has a very stirring chorus, and being easy and melodious the song ought to become popular with the G. A. R. and the "boys" generally.

Rosemonde. Song for Soprano or Tenor. By C. Chaminade. E. 5. E to g. Price . . . . . 40c.

This is one of Mlle. Chaminade's best songs, and has French and English words. It is somewhat difficult but worth considerable study.

Sacred Quartets. By C. A. Havens.

Sing of the Bright Home. G. 4. Octavo. Price . . . . . 10c.

Near the Shore. F. 4. Octavo. Price . 10c.

There are seven Quartets in this set. They have been great favorites, as sung at the First Baptist Church in Chicago, where the composer has been organist and director so many years. They are quite easy, and are excellent in every way.

I'm Looking for Sympathy too. A topical wail. Words and music by John D. Gilbert. D. 3. c to E. Price 35c

"Each day I am told by my friends of their woes,
I'm looking for sympathy too;
Every one's walking on every one's toes,
I'm looking for sympathy too."

This is a telling topical song, and is sung by Mr. Gilbert with the greatest success. Like all songs of this character, it deals with the topics of the day, and "shoots folly as it flies."

"Only a Touch." A semi-funny Song. Words and music by John D. Gilbert. D. 3. c to E. Price, ... 35c.

This is a comical mingling of the pathetic and the ridiculous, and as sung by Mr. Gilbert arouses the wildest applause.

Protection. A rousing Campaign Marching Song. Words and music by H. L., author of "Mary Green." C. 3. E to E. Price . . . . . 40c.

Republican Rallying Song. Song and Chorus. Words by S. Fillmore Bennett. Music by Henry M. Butler. E. 3. E to E. Price . . 30c.

Harrison and Protection. Song and Chorus. Music by Henry Harding. G. 3. d to E. Pr. 35c.

The Rout of the Rads. Song and Chorus by W. B. Richardson. G. 3. d to E. Price . . 35c.

We'll git dar, my Honey, or Cock-a-doodle-doo. A Democratic Campaign Song and Chorus by Frank L. Bristow. D. 3. a to E. Price . . . 30c.

Tippecanoe and Victory too. Republican Campaign Song, with portrait of President Harrison. By A. Whilom. E-flat. 3. c to E. Price . 40c.

Harrison's the Man. Song and Chorus. Words by Geo. J. Langsdale. Music by T. P. Westendorf. B-flat. 3. F to F. Price . . . . . 35c.

The above seven Songs are but a few specimens of the music we have prepared for the coming presidential campaign. Both of the great political parties are represented, and it is for each singer to choose for himself.

It was a Dream. (Lassen.) Arranged as a male quartet by Louis Schehlmann. G. 3. Octavo. Price . . . . . 6c.

A neat little adaptation of one of Lassen's popular songs.

Blessed Savior, Thee I Love. Duet for Soprano and Tenor. Music by R. de Roode. F. 4. Price . . . . . 50c.

A fine duet for choir or concert uses.

We Shall Meet Again. Song. Written by Edward McWade. Composed by Geo. Schleiffarth. F. 4. C to F. Price . . . . . 40c.

This song was especially written for Miss Margaret May, and is most favorably received whenever sung. It is moderately difficult both in melody and accompaniment, but is a very effective composition.

"And it Came." Song. Words and music by W. C. Roby. B-flat. 3. F to F. Price . . . . 30c.

A song of the variety-stage order, which Clark and Williams have made a great hit with at the Highland House concerts.

Voices of the Night. Song and Chorus. Music by Henry Norman. Words by George Bowles. Sung by Mr. Norman in "Ali Baba." D minor and F major. 3½. a to E. Price . . . . . 60c.

One of those laughable songs which have made the "Ali Baba" Extravaganza so successful this season in Chicago. The title page has a "made up" portrait of Henry Norman.

Can the Soldier Forget? Song and Chorus. By Dr. Geo. F. Root. B-flat. 3. F to F. Pr., 30c.

This is a new edition of one of the famous war songs by the author of "The Battle-Cry of Freedom."

In the Secret of His Presence. Solo, duet, and quartet. By Wm. L. Mason. D. 4. Price, 40c.

A very useful composition for church singing and other uses. It is pleasingly varied, melodious, and quite easy to prepare.

Jolly old Tar. Sung in "Ali Baba." Written and composed by Willard Thompson. Arranged by W. H. Batchelor. C. 3. c to E. Price . . . 40c.

This is one of the latest additions to the "Ali Baba" Repertory, and has met with great success.

When the Sun Goes Down. Song. By Joseph C. Briel. Op. 2, No. 2. D. 3½. E to E. Price . . . . . 30c.

Tho' the morning may be dreary,
And the day be long and weary,
Tho' the clouds may darkly lower,
And the tempest freely frown,
We shall quite forget the shadows
That have lingered o'er the meadows,
If there be a golden hour
When the sun goes down.

Ave Maria. (O Lord, most Holy.) Solo for Soprano, Mezzo-Soprano, Tenor, or Baritone. Words adapted to Protestant or Catholic service, with violin and 'cello parts *ad lib.* By Ed. L. Cranmer, Organist and Choirmaster Second Presbyterian Church, Jersey City, N. J. Op. 35. F. 3½. c to F. Price . . . . . 75c.

While this composition is most effective when performed with all the instruments, yet it makes a good solo with piano accompaniment, and is therefore available where any ordinary song arrangement would be.

How Long? Sacred Solo. Music by Wenzel A. Raboch. F. 3½. a to E. Price . . . . . 40c.

A good setting of a verse from the Psalms, which voices of medium compass will find useful.

FOR THE PIANO.

My Best Girl Waltzes. Composed by W. B. Kirtland. D. K. 4. Price . . . . . 75c.

A new set of waltzes with Introduction and Coda, much used in Chicago at the present time. They are of the popular grade and style.

World's Fair Grand March. With a bird's-eye view of the Fair Buildings. By Miska Horvath. F. 4. Price . . . . . 60c.

This is a good march, and besides its own merits the picture of the World's Fair grounds and building gives it additional interest.

Wanderbilder. Jensen. Op. 17, Book 1. Revised and fingered by Geo. Schneider. D. K. 4. Price $1.00

This is the first book of a fine collection of short pieces by Jensen, and just added to Mr. Schneider's "Anthology," a collection of pieces for Piano Recitals.

Diablotine. Impromptu Polka. By Francois Behr. D. 4. Price . . . . . 60c.

Echo du Bal. Waltz. F. Behr. Op. 615. B-flat. 4. Price . . . . . 75c.

Lachtaubchen. Scherzando. G. Lange. D 4. Price 40c

The above are three very useful teaching pieces, well marked and fingered especially for our edition.

Piano Duets. By N. von Wilm. The following pieces are now ready:

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Moonlight. Op. 28, No. 4. E-minor. Price, 40c.

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Little Trixy Polka. By Chas. F. Horst. G. 3. Price . . . . . 40c.

A pleasing little piece which will delight the yonng beginners as a "piece."

Cupid's Waltz. By E. H. Holl. Op. 2. C. 3. Price . . . . . 50c.

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Berceuse. Violin and Piano. By Miska Horvath. G. 3. Price . . . . . 50c.

Very pretty and easy.

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National Medley. For two mandolins and guitar. Arranged by Chevalier Enrico Gargiulo. C. 3. Price . . . . . 60c.

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